

Unit 2 Compare and Contrast Text Possibilities

Texts about personal journeys

**How does each text show us the significance of journeys of personal discovery?*

**In what ways does each text show us the the fundamental human need for self discovery/freedom/independence?*

**Although both texts are about..., (text one) emphasises...much more than (text 2)*

Novels:

- *Maestro* by Peter Goldsworthy
- *Montana 1948* by Larry Watson
- *I'm Not Scared* by Niccolo Ammaniti
- *The Kite Runner* by Kaled Hosseini
- *Catcher In The Rye* by J. S Salinger
- *Spies* by Michael Frayn

Collections:

- *Growing Up Asian in Australia* ed. by Alice Pung

Plays:

- *Cosi* by Louis Nowra
- *Hotel Sorrento* by Hannie Rayson

Film

- *Winter's Bone* dir. Debra Granik
- *The Black Balloon* dir. Elissa Down
- *Gran Torino* dir. Clint Eastwood

Particular pairs:

Winter's Bone vs. I'm Not Scared

Cosi vs. The Black Balloon

Texts about outsiders

*How do these texts show us people are shaped by the experience of being an outsider?

*In what ways do people react by being forced to be an outsider in these texts?

Novels:

- *Maestro* by Peter Goldsworthy
- *The Reader* by Bernhard Schlink
- *The Curious Incident of The Dog In The Night-Time* by Mark Haddon
- *The Dressmaker* by Rosalie Ham
- *The Messenger* by Markus Zusak
- *One Flew Over The Cuckoo's Nest* by Ken Kesey
- *A Clockwork Orange* by Anthony Burgess
- *Of Mice and Men* by John Steinbeck

Short Stories:

- *The Thing Around Your Neck* by Chimamanda Ngozi Adichie
- *Please Be Quiet, Please?* by Raymond Chandler

Collections:

- *Growing Up Asian In Australia* ed. by Alice Pung

Poetry:

- *The Poetry of Sylvia Plath*

Films:

- *Little Miss Sunshine* dir. by Jonathan Dayton and Valerie Faris
- *Slumdog Millionaire* dir. by Danny Boyle
- *The Help* dir. by Tate Taylor
- *Witness* dir. by Peter Weir

Particular pairs:

**Growing up Asian In Australia* vs. *The Thing Around Your Neck* (In what ways do both these texts show us that people can be excluded from the 'dominant' culture?)

**The Poetry of Sylvia Plath Poetry* vs. *The Thing Around Your Neck* (How do women suffer as outsiders in both these texts?)

**Maestro vs. Little Miss Sunshine* (In what ways do both these texts show us that a person can be shaped by the experience of being an outsider?)

**Little Miss Sunshine vs. The Curious Incident of The Dog In The Nighttime* (In what ways do both these texts show us that a person can be shaped by the experience of being an outsider?)

Texts about dystopian worlds

**How does each text imagine a future for the world that is bleak?*

**In both texts, it is the worst elements of human nature which creates a nightmare world.*

Novels:

- *1984* by George Orwell
- *Animal Farm* by George Orwell
- *Brave New World* by Aldous Huxley
- *Things We Didn't See Coming* by Steven Amsterdam
- *Lord of The Flies* by William Golding
- *The Wave* by Todd Strasser (or 2008 film dir. by Dennis Gansel)
- *Night* by Eli Wiesel
- *A Clockwork Orange* by Anthony Burgess

Short Stories:

Minority Report by Phillip K. Dick

Film:

- *Gattaca* dir. by Andrew Niccol
- *The Truman Show* dir. by Peter Weir
- *V for Vendetta* dir. by James McTeigue (or the original graphic novel by Alan Moore)
- *The Road* dir. by John Hellcat
- *Blade Runner* dir. by Ridley Scott

Particular pairs:

- *Gattaca* vs. *1984*
- *V For Vendetta* vs. *1984*
- *The Road* vs. *Things We Didn't See Coming*
- *Lord of The Flies* vs. *The Wave*
- *The Lord of The Flies* vs. *Night*

Overcoming/confronting grief/hardship

**How does each text show us the personal toll that hardship and grief takes and what is required to overcome it?*

Novels:

- *Triage* by Scott Anderson
- *Night* by Elie Wiesel
- *A Lesson Before Dying* by Ernest J. Gaines
- *Generals Die In Bed* by Charles Yale Harrison

Films:

- *Look Both Ways* by Sarah Watt
- *The Road* dir. by John Hellcat
- *Schindler's List* dir. by Steven Spielberg
- *Platoon* dir by. Oliver Stone

Collections:

- *Dear America: Letters Home From Vietnam* ed. by Bernard Edelman

Short stories:

- *The Things They Carried* by Tim O'Brien

Poetry

- *World War I Poetry of Wilfred Owen*

Particular pairs:

- *Triage* vs. *Look Both Ways*
- *World War I Poetry of Wilfred Owen* vs. *Generals Die In Bed*

Text about justice and injustice

- *How does each text show us that human failings can corrupt justice?*

Novels:

- *To Kill A Mockingbird* by Harper Lee
- *Montana 1948* by Larry Watson

Films:

- *In The Name of The Father* dir. by Jim Sheridan
- *On The Waterfront* dir. by Elia Kazan
- *Slumdog Millionaire* dir. by Danny Boyle
- *The Help* dir. by Tate Taylor
- *Breaker Morant* dir. by Bruce Beresford

Plays:

- *12 Angry Men* by Reginald Rose
- *The Crucible* by Arthur Miller

Particular pairs:

- *The Crucible* vs. *To Kill A Mockingbird*
- *12 Angry Men* vs. *In The Name of The Father* (*How can prejudice impact on justice?*)
- *On The Waterfront* vs. *Montana 1948* (*How do personal relationships distort justice?*)

Tragic choices

How does each text show us that our own choices can lead to tragic consequences?

Novels

- *The Great Gatsby* by F. Scott Fitzgerald
- *Of Mice and Men* by John Steinbeck

Plays

- *Macbeth* by Shakespeare
- *Othello* by Shakespeare
- *Oedipus Rex* by Sophocles
- *Antigone* by Sophocles

Film:

- *Ides of March* dir. by George Clooney
- *The Square* dir. by Nash Edgerton

Particular pairs:

- *Ides of March* vs. *Macbeth*
- *The Square* vs. *The Great Gatsby*
- *Antigone* vs. *Of Mice and Men*