

# Underdog.

## SUBMISSION GUIDELINES –

1. To submit, you must be an Australian resident (or, if living overseas, an Australian citizen).
2. You must be an unpublished writer, meaning a writer who has not had a full-length work published by a commercial publishing house. Publication in the form of an anthology, literary journal, scholarly article, news article, journalistic work, or self-publishing venture does not exclude you from entering. If you have previously self-published, your submission must be a new, unpublished work.
3. Your short story must be an original work of young adult fiction (intended for readers aged between 14 and 25), up to 6000 words in length.
4. There is a strict word limit of 6000 words. Stories over 6000 words will not be considered.
5. The short story must not be (or have been) published anywhere prior to submission, including personal blogs.
6. Submissions close on April 15th at 11:59 pm (AEST). Short stories submitted after the closing date will not be considered.
7. Short stories must be submitted using the online form on the Underdog website. Submissions via email will not be accepted.
8. Short stories must be submitted as PDFs, set up as an A4 double-spaced document in 12pt Times New Roman font, with page numbers on each page. The title of the story, author's name and word count should appear on the first page of the document. The PDF should be labelled as follows: *Story Title – Your Name*
9. Only one entry per person will be accepted.
10. The decision made by the Underdog team is final. The team will not enter into any correspondence about their decision, and no individual feedback will be provided to writers who are unsuccessful in having their stories selected for publication.
11. By submitting your short story, you agree to the Underdog Terms & Conditions, listed on page two.

# TERMS & CONDITIONS –

1. The Submission Guidelines form part of the Terms & Conditions.
2. You warrant that your submission: a) is your own original work; b) is not defamatory, offensive or pornographic; c) does not infringe on any existing copyright or licence or any other third-party rights; d) does not contain any material in breach of official secrets, confidentiality obligations or any other laws; e) does not invade any individual's rights of privacy; and f) all statements in the manuscript purporting to be facts are true.
3. Writers under the age of 18 must have permission from their parent/guardian to submit.
4. You warrant that: a) you have full power to submit a short story to Underdog; b) you are the sole author and owner of all the copyright in your entry; and c) the material entered has not been previously licensed for exclusive use in any form in any territory.
5. The copyright in your entry shall remain your intellectual property, and your moral rights as a creator will be recognised and respected.
6. By entering, you grant Underdog Books the right to use, reproduce, publish and communicate the work submitted, and to authorise its use, reproduction, publication and communication in connection with Underdog Short Stories, in all languages anywhere non-exclusively throughout the world.
7. If your short story is selected, you grant Underdog Books permission to use all or any part of your entry for the purpose of announcing or promoting you as either a selected author, or to promote the publication itself.
8. If your short story is selected, you agree not to publish it online (including personal blogs) or anywhere else for the term negotiated in the contract (issued upon selection).
12. Writers of the selected stories will be notified as soon as possible, though an exact date cannot be specified, as it will depend on the volume of submissions received. Underdog Books will endeavour to announce a notification date on their official website and social media platforms, once submissions have closed.
14. The writers of selected stories may be required to take part in events and media activities to promote the publication.